

Antonia Nisbet's exhibition, *Arriving in Stages*, engages language as both an ethical and aesthetic mode for practising 'responsibility' with and for each other as we face a world in trouble. Referencing the Doomsday Clock—with its current estimate of 85 seconds to midnight—the exhibition acknowledges the high stakes of our current geopolitical and socio-political conditions, while refusing to be fully consumed by them.

With humour and wit, Nisbet develops a distinct vernacular for art making which is both materially and conceptually driven. Her installations combine text, banners, printed ephemera, and a range of participatory formats to register daily, provisional modes of coping. Through improvised, accumulative, and durational processes, *Arriving in Stages* investigates the relationship between socio-political events and personal civic social response, cohering as a system of artworks that are concurrently provisional, critical, and temporally responsive. In this way, the project asks what forms of attention, such as care, repair, love, and commitment, remain possible here and now.

*Arriving in Stages* is the culmination of Antonia Nisbet's PhD studies.

#### PUBLIC PROGRAMME

All welcome to attend a public talk in collaboration with the Art & Performance Research Group, a conversation between Nisbet and Dr. Fiona Amundsen. This will be a relaxed and informal discussion about her practice as an artist, Miles' felt body and her exhibition *Arriving in Stages*.

12pm, Wednesday 13 May, 2026



#### Exhibition Guide

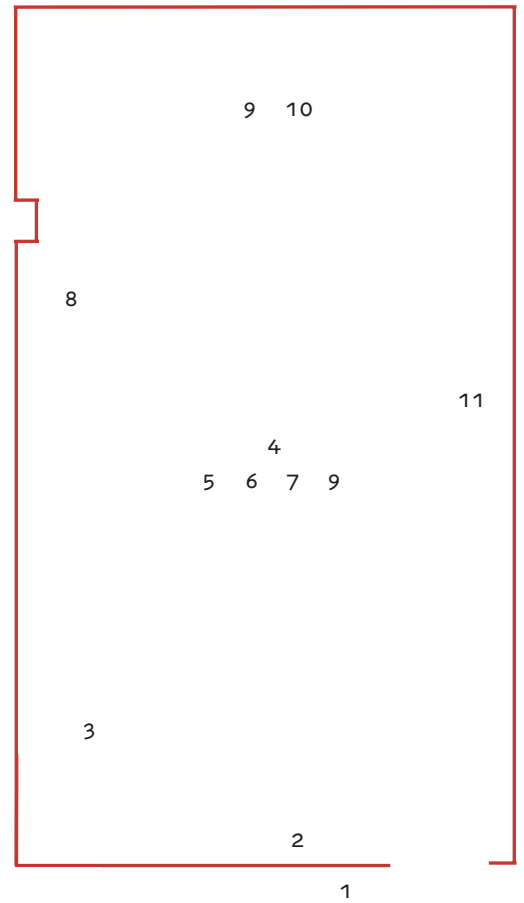
Te Wai Ngutu Kākā Gallery  
Auckland University of Technology  
2026

#### Wāhi

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1	<u>IN PROGRESS</u> 2019- , plywood sign, paper, tape, 600 x 420mm	8	<u>FELT BODIES ARE AS FELT BODIES DO</u> 2024- , 61 instagram videos compiled in a single reel, 26 min, accumulating duration (updated weekly)
2	<u>MEMO (NOTES FROM MY PHONE)</u> 2019- , 22 min 16 sec, accumulating duration (updated weekly)	9	<u>BALLOONS 2 GO</u> (takeaway ephemera) printed edition of 600, red, yellow, orange latex balloons
3	<u>THINGS HAPPEN</u> 2019- , newsprint list, 8.5 x .8m	10	<u>THE NET</u> 2026, wool, PLA rings, 7.2 x 4.5m
4	<u>THE TABLE</u> 2026, ply, pine trestles, rope, 1.2 x 2.4m in 6 segments	11	<u>URGENT - HOPEFUL (FELT)</u> 2026, felt banner, 8 x 9.2m
5	<u>HALF-TIME ORANGES</u> (replenished daily) 2026, cut orange segments for consumption		
6	<u>NEWSLETTERS</u> (takeaway ephemera) 2024- , issues #3, #4, #8, #12, digital newsprints		
7	<u>MILES' FELT BODY</u> 2024- , felt, thread, glue, foam, polyester, 800mm d, (variously placed)		